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1826. [Psalms 1–88] VINCENZO BONATO, *I Salmi nell'esperienza cristiana I: Salmi 1–40; II: Salmi 41–88* (Quaderni di Carmaldoli; Bologna: EDB, 2008). Pp. 276 + 263. Paper €24 (each). ISBN 978-88-10-41132-2; 978-88-10-41133-9.

B. is a Carmadolese monk. His two volumes aim to assist Christian readers in using the Psalms as a source of spiritual inspiration. To that end, B., after briefly sketching the content and character of the given psalm, proceeds to present comments on its component verses drawn from spiritual writers of the patristic, medieval, modern, and contemporary (e.g., Charles de Foucauld and Thérèse of Lisieux) periods. In his opening volume, B. offers summary remarks on, e.g., the Christian reading of the Psalms, the problem of aggressivity towards “enemies” evidenced by various psalms, and the recitation of the Psalter. Throughout he uses the LXX numeration of the Psalms. Within the first three “books” of the Psalter treated in his two volumes, B., following T. Lorezin, distinguishes a number of smaller collections (e.g., Psalms 3–13 constitute a “first collection of psalms of the poor” within Book 1, while Psalms 14–23 within that same book give voice to the “experience of the just ones”), and calls attention to the linkages/unfolding line of thought in these collections. The bibliographies that conclude both volume provide references to the many sources anthologized by B. in his commentary.—C.T.B.